

The aim of this paper is the analysis of three books by Ziemowit Szczerek: *Mordor will come and eat us* (2013), *Tattoo with tryzub* (2015) and *Intermarium* (2017), which due to the presence of topics related to the eastern neighbor of Poland, the author of the article combines in a „Ukrainian trilogy”. The problems addressed in the text include among others: the issue of genre status of Szczerek’s oeuvre; questions about implications of writing about the country with postcolonial status and an attempt to approach the Ukrainian situation from a supra-regional perspective.