

THE STORY MODEL OF THE HERO OF PREDESTINATION.

Written by Mariana Čechová

The result of the analysis of folk types 461 and 930 ('protected by fate') is identification of their thematic-motivic intersections in the comparative framework of European and Asian literary tradition. At the same time, these intersections are valid inter-culturally. The research shows that an invariant semanteme of all studied myths, folk tales and legends is an unsuccessful attempt of a man of high social standing and power to kill his successor chosen by fate. The discussed ancient story motif also contains the famous Biblical motifs, such as the persecution of a child, heavenly omens and the fulfilment of prophecies.