

implementation in two national models of literary modernism.analysis. This study demonstrates the main features of 'the new woman' concept through similarities and differences of its authors and the changing the traditional social roles of women (mother, daughter, women friend) are the key points of the woman.' Self-representation of women authors through their writing, the process of revision of literary tradition by women complex change of the woman's role and place through the comparison of two national modernistic images of 'the newThe article deals with the problem of forming the concept of 'the new woman' in the field of literary modernism and shows the