

The postcolonial otherness translated into a „non-colonial” language.

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This paper aims to describe the mechanisms of translating postcolonial literature into a “non-colonial” language, transmitting a text from languages and cultures which take part in a (post)colonial clash. These issues are illustrated with the examples taken from Polish translations of Chinua Achebe’s *Things Fall Apart* and Salman Rushdie’s *The Satanic Verses*

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