

More and more publications devoted to the phenomenon of "multilingualism" in Belorussian literature are appearing nowadays. This fact is highly connected with the intensive development and the problem of Russian-language literature's national identity in modern Belarus in an attempt to answer the question: what culture - Russian or Belarusian - does it belong to? Another important problem is whether modern Russian-language literature of Belarus harms the development of literature in Belarus? Detailed research of this question shows that it is not the Russian-language literature that is harmful, but social, political and economic conditions in which both elements exist and which support the development of the Russian-language art in Belarus: expulsion of Belarusian language from the sphere of active use to the sphere of the cultural reservations, identification of non-state publications as the ones that resist state policy, powerful influence of the Russian book market, etc.