

The article contains an interpretation of the atypical book written by Juriy Andrukhovych in 2011 titled *Leksykon miast intymnych* (Intimate towns lexicon). The author decided to set his recollections in the alphabetical order by connecting all of the memories with descriptions of cities he had visited during his whole life. This idea enabled the writer not only to create pictures of the visited towns but also to describe the historical and cultural transformation of Central and Eastern Europe. Andrukhovych was mostly interested in bringing to life a picture of his own homeland, Ukraine, especially during the post-communist transitions. Ukrainian national attitudes and the changeable identity of his “young” State, nation and community are the most important themes of that unusual private lexicon. This image, distinct and solid, is composed of extremely intimate rememberances and informal opinions and recognitions.