

This paper deals with different views on Hungarian history and Slovak-Hungarian relations at the late 17th and early 18th centuries and analyzes two different kinds of poetics of Slovak historical romances. As a result of this, the author argues that in Samuel Tomášik's fiction Slovak folklore and national aspect dominates, in his fiction Ján Kalinčiak uses more specific poetics and depicts individual human fates in the context of Hungarian gentry tradition.

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