

Former satellite countries of the Soviet Union are perceived as postcolonial cultures, which means that their capitals should also possess postcolonial characteristics. Postcolonial identities of Central European cities remain almost unnoticed. The article aims at filling this gap by showing the particular postcolonial structure of cities such as Berlin, Budapest, Prague and Warsaw. The author defines the (post)colonial city by means of postcolonial and colonial analysis of the features of Central European cities. The presentation of this concept in a historical, cultural and political context allows for a deeper understanding of changes that the identities of Central European cities have been experiencing since 1989.