

Regaining the longed-for freedom in the social sense enabled the artists to talk freely about painful issues, [health](#) maladjustment to new conditions and uncontrollable desires for wealth and luxury. Nevertheless, Romanian films avoid the pathos of the socially engaged cinema without losing the optics of the characters entangled in the new unknown system. The seriousness of the topics presented in these films did not deprive the makers of the idiosyncratic sense of humour, irony and distance.

ISSN: 1733-165X