

The author sets about the task of presenting selected aspects of modernisation of the contemporary Russian literature in the perspective of broader cultural and social phenomena. Modernisation, [viagra](#) by reference to Jerzy Świąch, [see](#) is understood as a process of identity changes initiated by the 19th century modernism and presently realised as post-modernism. In his considerations of the development and nature of the said process the author underscores the role of the Russian intelligence as a social class responsible for its distortions. It concerns cultural imperialism whose most important manifestations are exposed on the grounds of contemporary postcolonial research. Russian post-modern literature is seen in the article as a realm in which traditional values of the Russian culture, [sickness](#) such as e.g. its sensitivity to general truths, clash with more and more explicit tendencies to annul or adapt them to new circumstances in post-Soviet Russia.

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