

The Poznań-based journal **Porównania** (70 points on the Ministry of Science and Higher Education's list) published by The Faculty of Polish and Classical Philology – with a focus on literary comparative studies and interdisciplinary studies – is planning to publish a thematic volume in **2021 (no. 1)**. The volume will be devoted to phenomena in intersemiotic translation in 20th century Central European poetry

In the issue entitled **Central Europe and intersemiotic translation** we would like to ask whether conversation strategies used by the poets of the 20th century between the word and the fine arts (painting, sculpture, architecture, comic strips, new media), but also between literature and music, allow to describe the particular qualities of Central Europe – the space in the geographical sense but also culturally as a form of historical and existential experience.

We are interested in the relation between different thematic and functional conversation strategies and the changes in the socio-political life of Central European nations and societies that took place after the first and second world wars. We are also interested in the tension that the attitude and choices of the poets in the countries and abroad are characterised by.

Is it possible to draw a map of the different intersemiotic relations whose coordinates would define the vast category of intersemiotic translation on the one hand and the cultural, social and political changes that the nations and societies of Central Europe underwent and co-created on the other? Does the variability in intersemiotic phenomena and theories of interest for us confirm the power of historical and aesthetic turning points we have been taking for granted? Do intersemiotic conversations present in Central European poetry allow to specify the description of isms developed by Central European art and literature of the 20th century? And last but not least, has the research in this area allowed to define Central Europe as a community of nations living in the shadows of an empire? To what extent do the thematic and poetic choices of the poets who refer to other artistic outputs in their works confirm or deny the distinction of Central Europe perceived in the context of European and world tradition?

We invite proposals of detailed topics and abstract by **30th April 2020**. The deadline for full text submission is **15th**

Call for papers

Written by Redakcja

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. Texts in Polish, English and German are welcome. Guidelines for authors are available here:

www.porownania.amu.edu.pl

Please send your proposals and abstracts to one of the email addresses below:

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